



# **Manfred Mann's Earth Band**

**Audio requirements 2018/19**

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### Front of House

System: High quality PA-System / Main incl. Nearfills (Well known brands!)  
This system shall be capable of producing 105dBA at FoH and the difference at all points of the venue should be less than 3dBA.

If the venue needs an Outfill and/or Delay-Lines. You're welcome!

With get in of the MMEB-Crew the system should be measured and in tune!

Console: Soundcraft Vi Series Vi6, Vi4, Vi7000, Vi600, but Not Vi1

*Digico SD Series SD8, SD10*

*Midas Pro Series Pro6, Pro2, but Not Pro2c*

Drive: All Drive processors are to be accessible to FOH engineer.

Please prepare:  
1x Aus Send / Talkback to Monitor Console

Intercom & Partyline:  
FOH; Monitor

The FOH mix position should be located in center about 2/3 of the distance from downstage to rear of the hall on ground floor. Not under or on a balcony and not at the back wall of the venue. The FOH console must be located on the floor, the same level as the audience is standing! Not on a riser



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### Monitoring+Stage

Console: Yamaha CL5, QL5, M7-CL  
 Soundcraft Vi1/4/6  
 Midas Pro2  
**No Gain Sharing**

Wedges: **10 Wedges** 15"/2" or 2x12"/2" (D&B, Martin, L'Acoustic) on **5 Mixes**  
 incl. Cue Wedge - Please: all Wedges of the same type -  
**1 Drumfill** 15"/18" & 12"/2" (D&B, Martin, L'Acoustic)  
**2 Sidefill** 18"/12"/2" (D&B, Martin, L'Acoustic)

Mic/DI: We operate our own microphones and DI-Boxes  
 We need all microphone- stands, cables, subsnakes  
 Please note that once MMEB equipment is set up it is not possible to use  
 subsnakeboxes, cables, stands for other acts.

Mixes:

Send	Name	Position	Info
1	Mick	SR	
2	Robert	Center	
3	Steve	SL	
4	Manfred	Keys	XLR-M to Key Submix
5	Manfred	Keys	
6	John	Drums	
7	Sidefill SR	SR - far	
8	Sidefill SL	SL - near	

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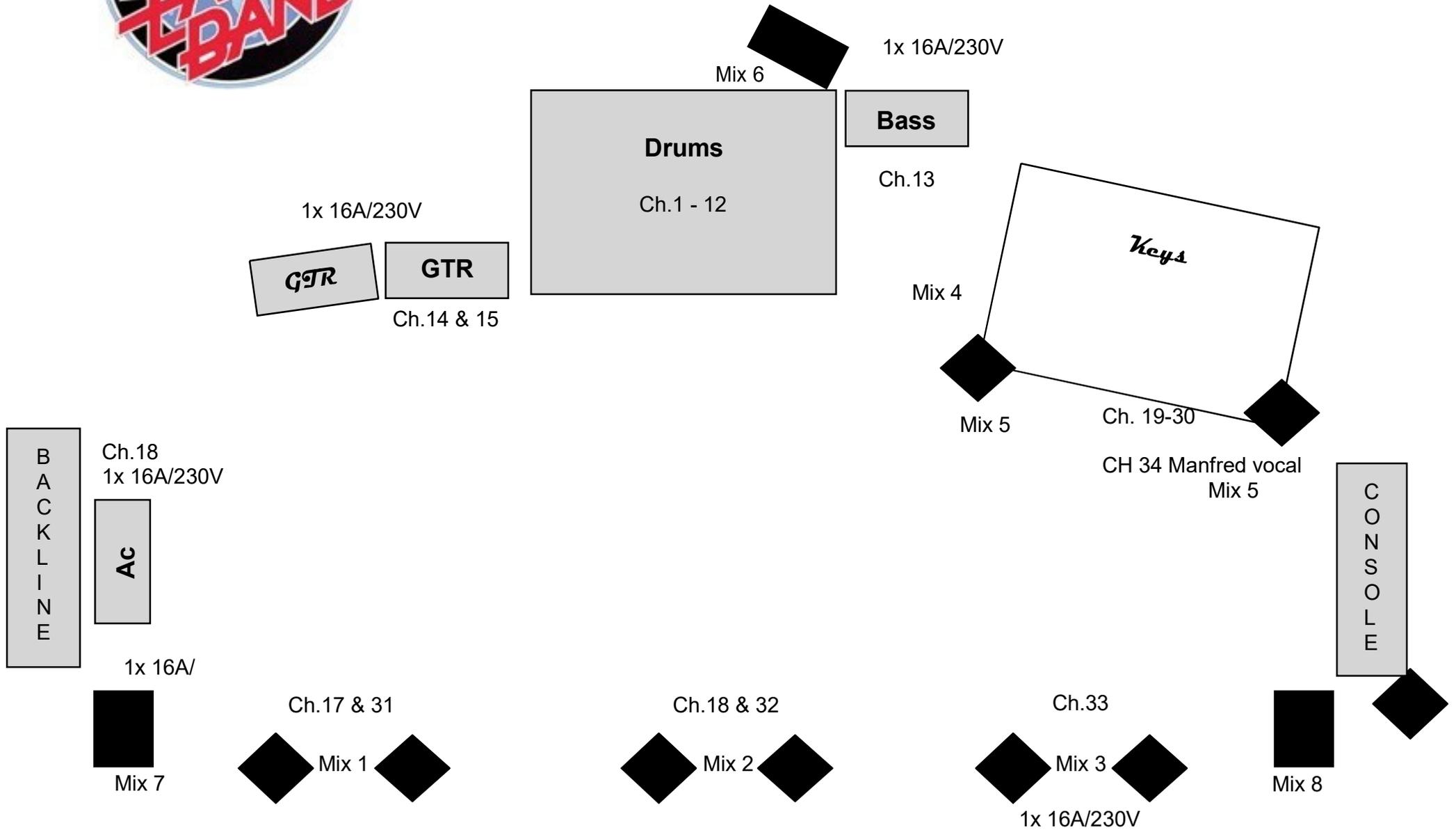
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CHANNEL	INSTRUMENT	Info	MIC	Stands
1	Kick 1 IN		own Mic	
2	Kick 2 OUT		own Mic	Short Boom
3	SN-Top		own Mic	
4	SN-Bottom		own Mic	
5	SN2		own Mic	Short Boom
6	HH		own Mic	Short Boom
7	Tom 1		own Mic	
8	Tom 2		own Mic	
9	FL Tom		own Mic	
10	Ride Cymbal		own Mic	Long Boom
11	OH		own Mic	Long Boom
12	OH		own Mic	Long Boom
13	BASS		own DI-Box	
14	GTR Mick		own Mic	Short Boom
15	GTR Mick		own Mic	Short Boom
16	Spare Channel			
17	Ac Gtr Mick		own DI-Box	
18	Ac Gtr Robert		own DI-Box	
19	Piano RD800 - L		own DI-Box	
20	Piano RD800 - R		own DI-Box	
21	Organ - L		own DI-Box	
22	Organ - R		own DI-Box	
23	Strings – L		own DI-Box	
24	Strings – R		own DI-Box	
25	AX-1		own DI-Box	
26	AX-2		own DI-Box	
27	Moog Novation		own DI-Box	
28	CP		own DI-Box	
29	DX		own DI-Box	
30	All Keys		own DI-Box	
31	Mick Vocal		own Mic	Long Boom
32	Rob Vocal		own Mic	Straight with 3 Legs
33	Steve Vocal		own Mic	Long Boom
34	Manfred Vocal		own Mic	Long Boom
35	Spare Vocal		OWN Mic	
36	Moog Sweep	From FOH		



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### What we need:

**Riser:** 2m x 3m (Drumriser, 40cm)  
2m x 3m (Keyboardriser, 20cm)  
Both with a black front Cover for Festivals they have to be on wheels!

**Mic Stands:** 6x Big Stands (5x with Boom, 1x Straight with 3 Legs)  
7x Small Stand (1 very small for Kick)

**Cables:** All necessary Cables: XLR; Subcores etc.

**Power:** 4x 16A/230V (Euro Plug)

**Extras:** 1x Roll Black Gaffa Tape  
1x Roll White Gaffa Tape

**Support Acts:** Please supply separate microphones, stands and cables.  
Separate channels on the consoles or separate consoles for the support act.

**We do not move our equipment for support bands.  
Only at Festivals with rolling risers.**