



Manfred Mann's Earth Band

Audio requirements 2016

**Contact:
Ian Tompson
+44 7808003049
iantompson@btinternet.com**



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Front of House

System: High quality PA-System / Main incl. Nearfills (Well known brands!)
This system shall be capable of producing 105dBA at FoH and the difference at all points of the venue should be less than 3dBA.

If the venue needs an Outfill and/or Delay-Lines. You're welcome!

With get in of the MMEB-Crew the system should be measured and in tune!

Console: **Soundcraft Vi7000 / Vi5000 / Vi3000**
Soundcraft Vi6 / Vi4
- Vi7000/5000 and Vi6/4 with optical MADI Card for AUX -
Avid Profile
DigiCo SD8
SSL Live L-500

MMEB will use a Waves MultiRack and will need a MADI feed (optical or BNC)

Drive: All Drive processors are to be accessible to FoH engineer.

Please prepare:
1x Aus Send / Talkback to Monitor Console

Intercom & Partyline:
FoH; Monitor

The FoH mix position should be located in center about 2/3 of the distance from downstage to rear of the hall on ground floor.
Not under or on a balcony and not at the back wall of the venue.
The FoH console must be located on the floor, the same level as the audience is standing! Not on a riser



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Monitoring+Stage

Console: Soundcraft Vi1, Vi4 , Vi6, Vi3000, Vi5000, Vi7000
 Yamaha CL5, M7-CL, PM5D-RH
No Gain Sharing

Wedges: **8 Wedges** 15"/2" or 2x12"/2" (D&B, Martin, L'Acoustic) on **4 Mixes**
 incl. Cue Wedge - Please: all Wedges of the same type -
1 Sub for Drumfill 15"/18" (D&B, Martin, L'Acoustic)
2 Sidefill 18"/12"/2" (D&B, Martin, L'Acoustic)

Mic/DI: We operate our own microphones and DI-Boxes
 We require all microphone- stands, cables, subsnakes
 Please note that once MMEB equipment is set up it is not possible to use
 subsnakeboxes, cables, stands for other acts.

Mixes:

Send	Name	Position	Info
1	Mick	SR	
2	Robert	Center	
3	Steve	SL	
4	Manfred	Keys	XLR-M to Key Submix
5	Jimmy / Headphone	Drums	XLR-M to Drum Headphoneamp
6	Jimmy / Sub	Drums	
7	Sidefill SR	SR - far	
8	Sidefill SL	SL - near	

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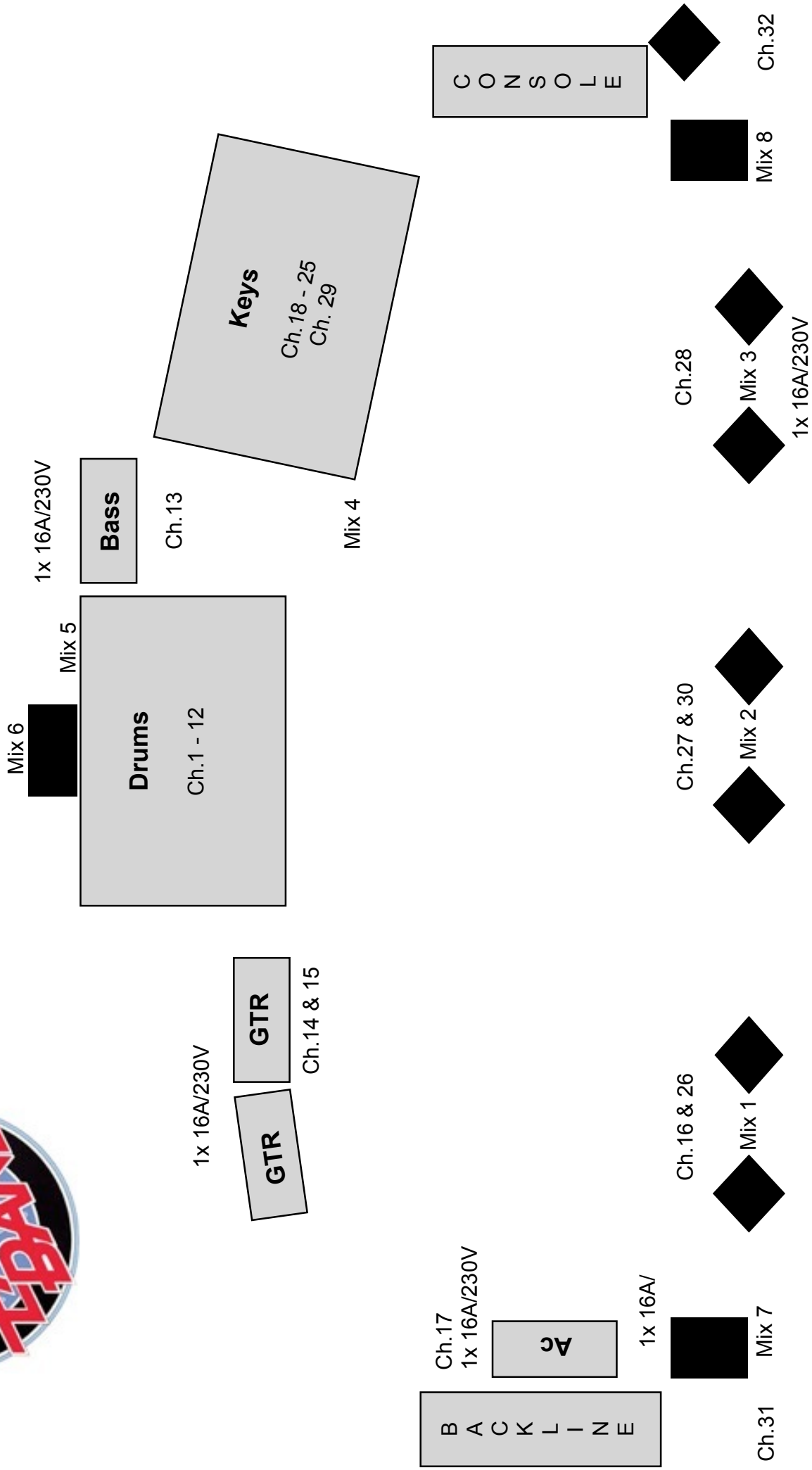
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CHANNEL	INSTRUMENT	Info	MIC	Stands
1	Kick 1		own Mic	
2	Kick 2		own Mic	Short Boom
3	SN-Top		own Mic	
4	SN-Bottom		own Mic	
5	SN-2		own Mic	Short Boom
6	HH		own Mic	Short Boom
7	Tom 1		own Mic	
8	Tom 2		own Mic	
9	Tom 3		own Mic	
10	Tom 4		own Mic	
11	OH SR		own Mic	Long Boom
12	OH SL		own Mic	Long Boom
13	Bass		own DI-Box	
14	GTR 1		own Mic	Short Boom
15	GTR 2		own Mic	Short Boom
16	Ac.GTR Mick		own DI-Box	
17	Ac.GTR Robert		own DI-Box	
18	Moog		own DI-Box	
19	Piano - L		own DI-Box	
20	Piano - R		own DI-Box	
21	Strings - L		own DI-Box	
22	Strings - R		own DI-Box	
23	Organ		own DI-Box	
24	Axe 1		own DI-Box	
25	Axe 2		own DI-Box	
26	Vocal Mick		own Mic	Long Boom
27	Vocal Robert		own Mic	Straight with 3 Legs
28	Vocal Steve		own Mic	Long Boom
29	Vocal Manfred		own Mic	Long Boom
30	Vocal Spare		own Mic	
31	Atmo - SR		own Mic	Short or Long Boom
32	Atmo - SL		own Mic	Short or Long Boom
33	Blinded Sweep	at FoH		
34	iPod	at FoH		
35	iPod	at FoH		
36	SN-FX	at FoH		
37	SN-FX	at FoH		
38	Tom-FX	at FoH		
39	Tom-FX	at FoH		
40	Ac. GTR-FX	at FoH		
41	Ac. GTR-FX	at FoH		
42	Vocal-FX	at FoH		
43	Vocal-FX	at FoH		
44	Harm-FX	at FoH		
45	Harm-FX	at FoH		
46	DDL-FX	at FoH		
47	DDL-FX	at FoH		



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What we need:

Riser: 2m x 3m (Drumriser, 40cm)
2m x 3m (Keyboardriser, 20cm)
Both with a black front Cover for Festivals they have to be on wheels!

Mic Stands: 6x Big Stands (5x with Boom, 1x Straight with 3 Legs)
5x Small Stand (1 very small for Kick)

Cables: All necessary Cables: XLR; Subcores etc.

Power: 4x 16A/230V (Euro Plug)

Extras: 1x Roll Black Gaffa Tape
1x Roll White Gaffa Tape

Support Acts: Please supply separate microphones, stands and cables.
Separate channels on the consoles or separate consoles for the support act.

**We do not move our equipment for support bands.
Only at Festivals with rolling risers.**