

Stagerider Manfred Mann's Earth Band 2010

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Instrument	Microphone	Inserts	Monitors	48v
1 Kick	ADX60	Gate 1 with sc.filt.		X
2 Kick	Audix D6	Gate 1 with sc.filt.		
3 Snare Top	Audix MicroD			X
4 Snare Bot	Audix D1			
5 HH	AudixM1244B			X
6 T 1	Audix D2	Gate 1 with sc.filt.	Gate	
7 T 2	Audix D2	Gate 1 with sc.filt.	Gate	
8 T 3	Audix D4	Gate 1 with sc.filt.	Gate	
9 T4	Audix D4	Gate 1 with sc.filt.	Gate	
10 O/H stage right	ADX51			X
11 O/H stage left	ADX51			X
12 Bass	DI active	Comp	comp	X
13 Guit	Audix i7		comp	
14 Acoust	di	Comp	comp	X
15 Voc Guit.stage R	Beta 58	Comp withDS (BSS)		
16 Voc Center	Beta 58	Comp withDS (BSS)		
17 Voc Bass.stage L	Beta 58	Comp withDS (BSS)		
18 Voc Keys	Beta 58	Comp withDS (BSS)		
19 Spare	Beta 58			
20 Moog	DI	Multib.comp(901 BSS)	comp	X
21 Piano	DI	Comp	comp	X
22 Piano2	DI			X
23 organ	DI	Comp	comp	X
24 Strings	DI	Comp	comp	X

**We use our own mikes for Drums and guitar, and carry own di-boxes for keyboards.Please make sure there is an alternative drum mikeset available in case some of our mikes get lost or broken!!
We need 6x Shure beta58a for vocals, 8 Tall Boom-and 3 small Boom-Stands!**

FOH:

1 x 32 or 40 channel Mixing desk with sweepable lowcut,4xfullparametric eq,and 8xVCA.

FX-return channels with eq. (Midas XL3 or Yamaha PM Series)

We also accept yam.Pm 5D or Soundcraft VI6.For other digital soundboards please check with the band's sound engineer!!!!

2 xTC M3000 / M4000 or PCM 70/80

2 x Yamaha SPX 990

1 x TC 2290

4 x dbx 160X – no 166/266!! – or BSS

4 x compressor with “DS” function preferred:BSS

1 x multiband compessor like Bss 901 / xta

6 x Drawmer/BSS Gate with sidechainfilter

1 x CD-player

System EQ should be analog (Klark/Bss/Xta)

PA

Must be a professional “up to date” system such as D&B,Nexo,

L- acoustics, Meyer,EAW,Martin, Linearrays preferred!

Pa's like Bell,db-technology,zeck or other low quality will not be accepted!!!

System must be big enough to cover the whole venue with clear sound at high volume! 2 infills have to be supplied and timealligned, to cover the front of stage.

FOH position should not be further back than 2/3 of the venue depth,center.

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Monitor:

mixing console: Yamaha M7cl

4 x Drawmer/Bss Gate

6 x Bss/DBX compressors

8 x 31 band graphic EQ (insertet !!)

8 x bi-amped wedges (1x15"/2"horn) nexo ps15;L-acoustics,D&B...

2 x sidefill

1 x drumfill (sub)

we have 1 headphoneamp at drumpos.(mix6,XLR)

we have 1 in ear transmitter at keyboardriser (8,XLR)

SUPPORT ACTS:

PLEASE SUPPLY SEPERATE MICROPHONES AND STANDS IN PARTICULAR FOR DRUM KIT SEPERATE

CHANNELS ON MONITOR AND FOH DESKS OR SEPERATE MIXERS.

ENQUIRY'S OR PROBLEMS WITH SOUND REQUIREMNTS PLEASE PHONE OR MAIL IN ADVANCE OF

THIS SHOW ON ABOVE CONTACT NUMBER.

STAGEPLOT MMEB 2010

